

# CANVAS BAG DRAMA



NEWSLETTER MARCH 2017

## THE WORLD IS YOUR OYSTER!

A cliché to be sure but this term has seen lots of stories from different cultures and thus we're using dramatic play for promoting a climate of tolerance for diversity. Here's a snapshot of some of the things we have been doing this term.

### MONDAY THUMBELINA

What a creative and colourful term we have had so far. The King has lost his crown only to find that the villain who tried to be king has stolen it. The only way one to save the day is Melric the Magician. The children have been moving and creating wonderful characters and facial expressions to match stories about magical animals, dragons and fairytale characters. Plenty of tricky plans made by characters like Puss in Boots who causes his master to become very rich and successful. A Viking Voyage where all the Vikings get sea sick except for the very gentle but intelligent Viking who saves the day. Plenty of fun and adventures had by all!

*Last class for the term: 10 April*



## MONDAY STAR FLEET

Magical beans that lead to giants and castles in the sky. Fables about how the ox came down to earth and became the hard working animal it is today. Beautiful stories of lands far away where a stray dog is rescued on a beautiful island in Bali – Puri discovers the real meaning of loyalty and devotion. Kuia and the Spider have a competition to see who is the best weaver, only to discover that they both are equally as talented. Many more colourful and energetic portrayals of characters that are entertaining, sometimes a little scary and often funny. The children are learning new ways to move and freeze, especially while holding a character in place.

***Last class for the term: 10 April***

## TUESDAY QUANGLE WANGLE

An enthusiastic bunch of boys with four girls in the class! Noticing individual



characteristics that entertain others as comic skills with which to construct stories. Retelling ancient stories with our own additions added from life as we know it. Using costume sometimes but also focusing other times on just speaking and body expressiveness.

***Last class for the term: 11 April***

## WEDNESDAY QUANGLE WANGLE

Keeping ourselves focused on ways to make our stories hold together in an entertaining way. Leaving space for others to express themselves by listening, accepting and contributing. These are improvisation skills but also skills of spontaneity and life skills. Also retelling ancient stories with our own additions added from life as we know it.

***Last class for the term: 12 April***





## **THURSDAY THUMBELINA**

Stories, stories and more stories. We love stories about improbable things — fat cat for example who was always hungry and ate everything from a washerwoman to a platoon of soldiers. Mr Moon showed us a dreamy world full of puzzles to solve and games to play. Using props and creating amazing sound effects for stories and role plays is an important feature of the storytelling. ***Last class for the term: 13 April***

## **THURSDAY STAR FLEET**

We are working our way through a series of books about monsters — more recently a feathered ogre, a wild chenoo, and discovering the bark is often worse than the bite — even monsters may have a soft side. We are working in small groups to create story segments. This class love music and are able to provide amazing sound effects for stories and role plays.

***Last class for the term: 13 April***

**Term 2 commences on Monday 1 May**

**Canvas Bag Theatre Production Week  
18 – 23 September**

**Performance nights: 22 and 23 September**



**Like us on Facebook**  
**[https://www.facebook.com/](https://www.facebook.com/CanvasBagNZ/)**  
**CanvasBagNZ/**  
**and receive regular weekly updates!**